

Sop. divisi

I be - lieve in yes - ter - day.

Dm7 G F#sus4 F

E (ALL.)

Solo (or Section)

mp

Mi - chelle ma belle. These are words that go to - geth - er

F

All *mf*

well, my Mi - chelle. Mi - chelle ma belle

D9 Gm7 Bb

son-t les mots qui vont tres bien en - semble, tres bien en -

C / / / / Bb simile A9 Bb

Drs. continue

mf [G] I love you, I love you, I love you,

mf 3 3 3 3

semble. A9 Dm7 Dm7

Bass

mp That's all I want to say. Un - til I find a

Cm7 F7 Bb9(no 7th) A9(no 7th) Dm7

way — I will say the on - ly — words I know that

say the words that

Gm7⁶ Dm Db+ Dm7/C Dm6/B

[H]

you'll un - der - stand.

you'll un - der - stand. Mi - chelle ma belle

Gm7 A9 D9 Gm7 Bb

(ALL)

sont les mots qui vont tres bien en - semble, tres bien en -

C simile Bb A9 Bb

I will say the on - ly words I know that

semble. Say the words that

A Dm Db+ Dm/C G/B

you'll un - der - stand, my Mi - chelle.

you'll un - der - stand, my Mi - chelle.

Bb9 A9

rit.

Bass Cym.

Yesterday-Michelle

(Medley)

(S.A.T.B./S.A.B. with piano and optional combo accompaniment)*

JOHN LENNON & PAUL McCARTNEY

Arr. by Eric Paulson

Moderately ($\text{♩} = 84$)

Piano

mp

**

A Sopranos

mp

S.
A.

Yes - ter - day, _____ all my trou - bles seemed so far a - way _____

T.
B.

Guitar

Drums

— Now it looks as though they're here to stay Oh I be - lieve in

* Also available in S.S.A./S.A. version.

** Electric Bass play top octave of piano throughout. Piano use octaves ad lib.

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know, she would - n't say. I said some-thing wrong now I

know, she would - n't say.

Gm6 C C7 Fmaj7 Em7 A7 Dm C Bb maj7 Dm

B.D.

D Sop. & Altos

long for yes - ter - day. Yes - ter - day, love was such an eas - y

long for yes - ter - day.

Gm6 C C7 F Fmaj7 Em7 A7

mp

Bass

game to play Now I need a place to hide a - way Oh

Dm7 simile Bb C7 F C